

JUN -7'27/

©CM

4068

THE LOVE NEST.

"Take it easy, George!" yells Don Dog after George Cat as they go racing along. But George can't, his wife is chasing him. The two cronies elude the irate mate, dive down into a cave and talk things over. After the important half goes back home, the pals come back up to the surface. Don persuades George that if he takes flowers home everything will be all right.

So, homeward they go, their nerves so much on edge that a mouse blowing his nose sends them tumbling downstairs. Back up to the threshold where Don gently pushes George into his sweet home. George gingerly offers his spouse the flowers, but Bertha proffers the rolling-pin. A chase around the room, a hurried exit, and the two pals are again by themselves in the park.

Don Dog takes the flowers and boasting that he hasn't been home in two weeks, proceeds to show, George how to calm the little lady. However little Don, Don ll, Don lll and a few more little Dons seeing their old man approaching his homestead, run in to tell Mom who prepares a glorious welcome for the head of the house. Jauntily, Don enters, doffs his hat and crash-----he grabs his hat, dashes out, and away to the park.

Nightfall sees the two side-kicks slumbering on the same park-bench. Truly as

AESOP SAYS:-

" THERE ARE TIMES WHEN ONE WANTS TO BE ALONE. "

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress